

ANDREW SNYDER
Curriculum Vitae

Instituto de Etnomusicologia
Centro de Estudos em Música e Dança
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EDUCATION

- Ph.D. Music (Ethnomusicology), University of California, Berkeley, 2018
Dissertation: *Critical Brass: The Alternative Brass Movement and Street Carnival Revival of Olympic Rio de Janeiro*
- M.A. Music (Ethnomusicology), University of California, Berkeley, 2012
North Indian Classical Music, fusion music, globalization
- B.A. French Literature and History, Reed College, 2007
Thesis: *Musiciens du silence: Intersections between Poetry and Music in Mallarmé, Verlaine and Debussy.*

PROFESSIONAL APPOINTMENTS

- 2020-26 Integrated Researcher, Instituto de Etnomusicologia, Universidade Nova de Lisboa
2019-20 Research Associate, Department of Music, University of California, Santa Cruz
2019 Berkeley Connect Visiting Scholar, Music Department, University of California, Berkeley

PUBLICATIONS

Peer-Reviewed Books

- 2022 *Critical Brass: Street Carnival and Musical Activism in Olympic Rio de Janeiro.*
Middletown, CT: Wesleyan University Press, Music/Culture Series. [LINK](#)
- In preparation *Too Much for Them: Postcolonial Intimacies in Portugal's Brazilian Carnivals*

Editorship of Peer-Reviewed Journal

- 2023-28 Andrew Snyder and Isabel Machado, eds. *Journal of Festive Studies.*

Peer-Reviewed Edited Volumes

- Under Contract Andrew Snyder, David McDonald and Jeremy Reed, eds. *Festival Activism.*
Bloomington, IN: Indiana University Press, Activist Encounters in Folklore and Ethnomusicology series.
- 2022 Andrew Snyder, Susan Asai, Brenda Romero, David McDonald and Katelyn Best, eds. *At the Crossroads of Music and Social Justice.* Bloomington, IN: Indiana University Press, Activist Encounters in Folklore and Ethnomusicology series. [LINK](#)

- 2020 Andrew Snyder, Reebee Garofalo and Erin Allen, eds. *HONK! A Street Band Renaissance of Music and Activism*. New York: Routledge. [LINK](#)

Peer-Reviewed Journal Articles

- Accepted “Affects of Activist Musical Diplomacy at the Bicentennial Celebration of Brazilian Independence in Lisbon.” *Journal of Extreme Anthropology*.
- Forthcoming “Baby Music Classes, Cultural Infrastructure, and Expatriate Immigration in an Internationalizing Lisbon.” (*MUSICulture.s*)
- 2023 “Consensus Process in the Decision-Making of an Alternative Brass Band.” *Ethnomusicology Forum*: 1-24. [LINK](#)
- 2022 “Revelry, Inclusion, and Disability in the Street Carnival of Rio de Janeiro.” *Journal of Festival Culture Inquiry and Analysis* 1: 94-109. [LINK](#)
- 2022 Andrew Snyder, Reebee Garofalo, and Erin Allen. “HONK!United: A Virtual Global Festival of Activist Brass Bands During the COVID-19 Pandemic.” *Music and Politics* 16.1. [LINK](#)
- 2021 “Carnival Brass Bands in New Orleans and Rio de Janeiro: Disinheritance, Alternative Whiteness, and Musical Eclecticism.” *Ethnomusicology* 65.3: 519-48. [LINK](#)
- 2021 “Carnaval em casa: Activist Inversions in Rio de Janeiro’s Street Carnival during the COVID-19 Pandemic.” *Journal of Festive Studies* 3: 17-46. [LINK](#)
- 2020 “Politicizing Carnival Brass Bands in Olympic Rio de Janeiro: Instrumental Protest and Musical Repertoires of Contention.” *Latin American Music Review* 41.1: 27-58. [LINK](#)
- 2019 “Contraculture: Bird Names the Degendering of Contra Dance.” *Yearbook for Traditional Music* 51: 187-215. [LINK](#)
- 2019 “From Nationalist Rescue to Internationalist Cannibalism: The Alternative Carnivaslesque, Brass, and the Revival of Street Carnival in Rio de Janeiro.” *Luso-Brazilian Review* 56.1: 106-129. [LINK](#)
- 2019 “Playing the System: The Capitalist Industry of Participatory Music Education in Rio de Janeiro’s *Oficinas*.” *Journal of Popular Music Studies*. 31.3: 119-144. [LINK](#)
- In preparation Andrew Snyder and Miguel Moniz. “Traditional Associativism as a Socio-Economic Foundation for the Untraditional Ventures of a Portuguese Brass Band.”

Contributions to Peer-Reviewed Edited Volumes

- Forthcoming “An Accessible Carnival: Inclusion and Disability at Rio de Janeiro’s Street Carnival.” In *Festival Activism*, edited by Andrew Snyder, David McDonald and Jeremy Reed. Bloomington, IN: Indiana University Press.
- Forthcoming Andrew Snyder, David McDonald, and Jeremy Reed. “Introduction.” In *Festival Activism*. Bloomington, IN: Indiana University Press.

- 2022 “Music is Liberation: The Brass Liberation Orchestra and Music as a Tactic of Direct Action.” In *At the Crossroads of Music and Social Justice*, edited by Andrew Snyder, Susan Asai, Brenda Romero, Katelyn Best, and David McDonald, 239-58. Bloomington, IN: Indiana University Press. [LINK](#)
- 2022 Andrew Snyder and Katelyn Best. “Preface.” In *At the Crossroads of Music and Social Justice*. Bloomington, IN, ix-xi. Indiana University Press. [LINK](#)
- 2020 Andrew Snyder, Reebee Garofalo and Erin Allen. “Introduction.” In *HONK! A Street Band Renaissance of Music and Activism*, edited by Andrew Snyder, Reebee Garofalo, and Erin Allen. 1-11. New York: Routledge. [LINK](#)
- 2020 “Musical Eclecticism, Cultural Appropriation, and Whiteness in Mission Delirium and HONK!” In *HONK! A Street Band Renaissance of Music and Activism*, 77-88. New York: Routledge. [LINK](#)
- 2015 “Cuivres critiques : la musique comme tactique d’action directe dans la baie de San Francisco.” In *Politiques des musiques populaires au XXIe siècle*, edited by Jedediah Sklower, 211-232. Guichen: Éd. Mélanie Seteun. [LINK](#)

Conference Proceedings

- Forthcoming “L’Inclusion et le handicap dans le Carnaval de Rio de Janeiro.” *C’est Carnaval: Les dimensions politiques du Carnaval*. L’Université Ouverte.
- Forthcoming “Expatriate Migration and Placeless Musical Education.” *S[ø]itenanschlage*. Klaus Kuhnke Institute for Popular Music.

Reviews

- 2019 Review of Barbara Browning. 2017. *Caetano Veloso’s A Foreign Sound*. New York, NY: Bloomsbury Academic. *Journal of World Popular Music*. 6.1: 108-10. [LINK](#)

Translation: Portuguese to English

- 2020 S  z  rat, Laurine. “Autonomous Street Carnival Blocos and Reinventing Citizenship in Rio de Janeiro.” In *HONK!: Music Activism in a Street Band Renaissance*. New York: Routledge. [LINK](#)

FELLOWSHIPS, AWARDS, AND PRIZES

- 2022 *Critical Brass* monograph was recipient of the [AMS 75 PAYS](#) Fund of the American Musicological Society to reduce book cost, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.
- 2021 Richard Waterman Article Award from the Society for Ethnomusicology Popular Music Section for “Carnaval em Casa”

- 2020 Concurso Estímulo ao Emprego Científico Individual - 2.a edição (2018) from Fundação para a Ciência e a Tecnologia in Portugal, 6-year postdoctoral research contract
- 2019 Crossroads Music and Social Justice Prize, awarded by the Crossroads Section for Difference and Representation, Society for Ethnomusicology, recognizing the best paper presented at the SEM annual meeting on issues of music and social justice
- 2019 Full scholarship: East European Folklife Center for Balkan Music and Dance Workshop
- 2019 Berkeley Connect Visiting Scholar Program
- 2018 Portuguese Studies Program Research Grant, UC Berkeley
- 2018 Doctoral Completion Fellowship, UC Berkeley
- 2018 Graduate Division Conference Travel Grant, UC Berkeley
- 2017 Laurene Wu McClain & Charles J. McClain Award, UC Berkeley
- 2016 Foreign Language and Areas Studies Scholarship (FLAS), Portuguese
- 2015 Finalist for Fulbright Research Grant in Brazil
- 2014-15 John L. Simpson Memorial Research Fellowship in International and Comparative Studies, UC Berkeley
- 2014 Brazilian Studies Association Initiation Scholarship, BRASA
- 2014 Alfred Hertz Memorial Traveling Scholarship, Music Department, UC Berkeley
- 2014 Semester Research Fellowship, Music Department, UC Berkeley
- 2013-17 Summer Fellowship, Music Department, UC Berkeley
- 2011-12 Summer Graduate Division Fellowship, UC Berkeley
- 2011 Hindi Foreign Language and Area Studies Summer Scholarship, FLAS
- 2007 Phi Beta Kappa, Reed College
- 2002-05 Joe Beasley Memorial Foundation for Sacred Harp Singing

INVITED TALKS

- 2022 Book talk on *Critical Brass*, in “Activism and Critical Ethnography” graduate seminar taught by David McDonald, Indiana University, Bloomington, IN, March 30.
- 2021 “Carnaval como Teoria e Prática do Ativismo no Movimento de Fanfarras Alternativas do Rio de Janeiro,” Instituto de Etnomusicologia, Universidade de Aveiro, Portugal, organized by EcoMusic - Práticas sustentáveis: um estudo sobre o pós-folclorismo em Portugal no século XXI, December 13.
- 2019 “Rio de Janeiro’s *Neofanfarrismo* Movement: Carnival as a Theory of Activism, Pre-Conference Symposium, Heritage and the Politics of Inclusion in Latin American Brass Bands,” Society for Ethnomusicology, Indiana University, Bloomington, November 6.
- 2018 “Carnival Brass Bands in New Orleans and Rio de Janeiro: Disinheritance, Alternative Whiteness, and Musical Eclecticism,” Instituto de Etnomusicologia, Universidade Nova de Lisboa. Lisbon, Portugal, June 7.

CONFERENCE PARTICIPATION

Conferences Organized

- 2022 Northern California Chapter of the Society of Ethnomusicology (NCCSEM), as President of NCCSEM, University of the Pacific/Virtual, February 19.
- 2021 Symposium on the Music of Carnival, organized with Sean Bellaviti featuring keynote speaker Gage Averill jointly hosted virtually by the Instituto de Etnomusicologia at Universidade Nova de Lisboa, Ryerson University, and Social Science and Humanities Research Council of Canada, October 2-3.
- 2020 Northern California Chapter of the Society of Ethnomusicology (NCCSEM), as President of NCCSEM, UC Berkeley, February 29.

Panels Organized

- 2023 “Popular Music and Political Polarization in Contemporary Brazil,” with Kjetil Klette Bøhler, Jacob Wolbert, and João Neves, Norwegian Association of Latin American Studies, “Islands, borders, archipelagos,” Universitetet i Sørøst-Norge, June 15-16.
- 2022 “Immigration and Activism in the Performance of Carnival Practices of the Americas in Europe,” with Charissa Granger, Deonte Harris, and Filippo Bonini Baraldi, Society of Ethnomusicology, New Orleans, LA, November 10-13.
- 2021 “HONK! United: A Virtual Global Festival of Activist Brass Bands in Quarantimes,” with Reebee Garofalo and Erin Allen, International Association for the Study of Popular Music-US, Virtual conference, May 18-22.
- 2020 “Carnival in Black and White: Contextualizing Race, Music, and the Politics of Place in Carnivals of the Americas,” with Jocelyne Guilbault (Chair), Deonte Harris (Discussant), Emily R Allen, and Oliver N Greene, Virtual conference, October 22-31.
- 2019 “Transcending Roles and Norms through American Queer Contra and Gay Country Western Dances,” with Tanya Merchant and Kate Alexander, Society for Ethnomusicology, Bloomington, IN, November 7-10, sponsored by SEM Gender and Sexualities Taskforce and the Dance, Music, and Gesture Special Interest Group.
- 2019 “HONK!: Alternative Imaginaries of the Brass Band,” Chair with Reebee Garofalo and Erin Allen, International Association for the Study of Popular Music-US, New Orleans, LA, March 7-10.
- 2018 “Reframing Brazilian Carnival Repertoires,” with Jeff Packman and Carla Brunet, Society for Ethnomusicology, Albuquerque, NM, November 15-18.
- 2017 “Musical and Cultural Pluralisms in Brazilian, Beninois, and U.S. Brass Bands,” with Matt Sakakeeny, Erin Allen, and Sarah Politz, Society for Ethnomusicology. Denver, CO, October 26-29.

Papers Presented

- 2023 “Activist Musical Diplomacy at the Bicentennial Celebration of Brazilian Independence in Lisbon,” Norwegian Association of Latin American Studies, Universitetet i Sørøst-Norge, June 15-16.

- 2023 “Postcolonial Intimacies and Citations in the Brazilian Street Carnival of Lisbon, Portugal,” British Forum for Ethnomusicology, April 13-16, University of Edinburgh.
- 2022 “Activist Musical Diplomacy in Carnival Performance at the Bicentennial Celebration of Brazilian Independence in Lisbon,” Society of Ethnomusicology, New Orleans, LA, November 10-13.
- 2022 “Expat Migration and Baby Music Classes in an Internationalizing Lisbon,” Toddlers/Children's Songs - The Popular Music of the Youngest?, online conference, Klaus Kuhnke Institute for Popular Music at the Bremen University of the Arts. November 4.
- 2022 “Les fanfares du carnaval de la Nouvelle-Orléans et de Rio de Janeiro : le déshéritage, la blanchité alternative et l'éclectisme musical,” Les fêtes dans les Amériques : histoire et dynamiques contemporaines, INALCO, Paris, France, October 13-15.
- 2022 “Baby Music Classes, Cultural Infrastructure, and Expatriate Immigration in an Internationalizing Lisbon,” Conference on Music, Migration, and Mobility, Royal College of Music, London, England, September 14-16.
- 2022 “Contraculture: Bird Names and the Degendering of Contra Dance,” International Council for Traditional Music, Universidade Nova de Lisboa, Portugal, July 21-27.
- 2022 “The Interdependence of Professionals and Amateurs in Propagating Rio de Janeiro's Street Carnival,” British Forum for Ethnomusicology, Open University, Milton Keynes, United Kingdom, April 7-10.
- 2022 “Inclusão, Folia e Deficiência no Carnaval de Rua do Rio de Janeiro,” Encontro Internacional sobre A CIDADE, O CORPO E O SOM, Lisbon, Portugal, March 15-20.
- 2022 “L'Inclusion et la festività des communautés handicapées dans le carnaval de rue de Rio de Janeiro,” C'est Carnaval! The Politics and Policy of Carnival, Université Libre de Bruxelles, Charleroi, Belgium, February 16-18.
- 2022 “Consensus Process in the Decision Making of an Alternative Brass Band,” Rethinking Participatory Processes Through Music, British Academy and University of Huddersfield, Virtual Conference, January 14-15.
- 2021 “Carnaval em casa: Inversões ativistas no carnaval de rua do Rio de Janeiro,” Associação de Brazilianistas na Europa, Virtual Conference, September 20-24.
- 2021 “Carnaval em casa: Activist Inversions in Rio de Janeiro's Street Carnival during the COVID-19 Pandemic,” 2nd Annual International Symposium on Festival Culture, Festival Culture Research and Education, Virtual conference, June 5-6.
- 2021 “Activist Frictions at the Global HONK!United Virtual Festival,” International Association for the Study of Popular Music-US, Virtual conference, May 18-22.
- 2020 “Carnival Brass Bands in New Orleans and Rio de Janeiro: Disinheritance, Alternative Whiteness, and Musical Eclecticism,” Society for Ethnomusicology, Virtual conference, October 22-31.
- 2019 “Larks and Ravens: The Degendering of Contra Dance.” Society for Ethnomusicology, Bloomington, IN, November 7-10, sponsored by SEM Gender and Sexualities Taskforce and the Dance, Music, and Gesture Special Interest Group.

- 2019 “Carnival Brass Bands in New Orleans: Disinheritance, Alternative Whiteness, and Musical Eclecticism,” Society for American Music, New Orleans, LA, March 20-24.
- 2019 “Globalized Brass Bands: Musical Eclecticism and Cultural Appropriation in Mission Delirium and the Honk Movement,” International Association for the Study of Popular Music-US, New Orleans, LA, March 7-10.
- 2018 “In Carnival You Can Do Anything: Contesting the Politics of Representation of Rio’s Satirical Carnival March,” Society for Ethnomusicology, Albuquerque, NM, November 15-18.
- 2018 “Politicizing Carnival Brass Bands in Olympic Rio de Janeiro: Instrumental Protest and Musical Repertoires of Contention,” Latin American Studies Association, Barcelona, Spain, May 23-26.
- 2018 “Politicizing Carnival Brass Bands in Olympic Rio de Janeiro: Instrumental Protest and Musical Repertoires of Contention,” International Association for the Study of Popular Music-US, Nashville, TN, March 8-10.
- 2018 “The Capitalist Industry of Participatory Music Education in Rio de Janeiro’s *Oficinas*,” Northern California Society for Ethnomusicology, University of California, Davis, February 24.
- 2017 “Brass and the Revival of Street Carnival in Rio de Janeiro: From Nationalist Rescue to Internationalist Cannibalism,” Society for Ethnomusicology, Denver, CO, October 26-29.
- 2017 “Brass and the Revival of Street Carnival in Rio de Janeiro: From Cultural Nationalism to Internationalist Cannibalism,” Northern California Society for Ethnomusicology, Stanford University, February 25.
- 2012 “Ideologies of Listening: A Reception Study of Ali Akbar Khan in the US from 1963-1973,” South Asia by the Bay Conference, Stanford University, May 11.

Roundtable Participation

- 2021 “Music and Social Justice in Quarantimes,” in panel, New Paths for Justice-Oriented Ethnomusicological Research, with Susan Asai, Katelyn Best, David McDonald, Brenda Romero, and Kyra Gaunt, Society for Ethnomusicology, Atlanta, GA, October 28-31.
- 2021 “Virtual Research Methodologies of Rio de Janeiro’s Street Carnival during the Pandemic,” LACSEM Brown Bag Session: Ethnography in the Time of COVID, Virtual, May 13.
- 2018 “You Say C D E, I say Do Re Mi: Conceptual and Cultural Differences in Spanish and English Music Studies,” Latin American Studies Association. Barcelona, May 23-26.

MEDIA AND PUBLIC SCHOLARSHIP

- 2022 “Repensando os termos ‘Leader e Follower’ e De-gendering da Dança Social.” Por Sonja Graf. Consideration of my “Contraculture” article for [ForróLetters](#).
- 2021 “Street Carnival and Activism in Contemporary Rio de Janeiro,” The Zeitgeist Project: Saudade Do Rio, New York Public Library’s World Literature Festival.

- 2020 “HONK! A Street Band Renaissance of Music and Activism.” *Celebration Studies Series. New Books Network*. HONK! book co-editor podcast with Emily Allen.
- 2020 [“HONK! the Book: History, Documentation, and Critical Reflection.”](#) Author Panel at HONK!United virtual festival.
- 2020 Postnationalism in the Street Carnival of Rio de Janeiro, Interview with Andrew Snyder, [University of Wisconsin Press Blog](#).
- 2020 Created companion website for *HONK!* book: <http://www.honkrenaissance.net/>

RESEARCH SUPERVISION

- Gonçalo Prazeres (Advising PhD in Ethnomusicology, 2022- present): “Improvisação livre: Processos de interação e negociação da identidade musical”
- Rita Santos (Advising MA in Ethnomusicology, 2022-present): “Lisboa Soa: Na encruzilhada entre a arte sonora, a ecologia, e sustentabilidade ambiental
- Respondent in defense committee for PhD thesis of Maria Teresa Lacerda, November 25, 2021.

TEACHING EXPERIENCE

Department of Music, University of California, Davis, Lecturer

Musics of the World (large lecture class including managing graduate student TAs, 2019)

Department of Music, University of California, Berkeley, Visiting Scholar

Berkeley Connect (undergraduate mentorship class with individual advising component)

Conservatory of Music, University of the Pacific, Visiting Lecturer

Music of the World’s Peoples (five sections, 2018-19)

Department of Music, University of California, Berkeley, Lecturer

Music in Brazil (summer 2018)

Department of Music, University of California, Berkeley, Sole Instructor as Grad. Student:

Carnival: Music and Subversion (summer 2016)

Introduction to Music Theory (spring 2013)

Basic Musicianship (fall 2012, spring 2013)

Department of Music, University of California, Berkeley, Teaching Assistant

Music in American Cultures (fall 2011, spring 2013, fall 2017)

Introduction to Western Music (spring 2012)

Music Now (spring 2018)

Music in the Caribbean (spring 2014, as reader)

Other Courses Prepared to Teach

Music in the Portuguese-Speaking World

Popular and Folkloric Musics of Europe
Music in the African Diaspora
Popular Music in Latin America
History of Jazz

SERVICE

- 2023- Board member of *Journal of Festival Culture Inquiry and Analysis*
2019-22 President of Northern California Chapter, Society for Ethnomusicology
2021-22 Panel Coordinator for Latin American Society of Society for Ethnomusicology
2019- Peer Review for *Luso-Brazilian Review*, *International Journal of Urban and Regional Research*,
Estudios bandísticos/Wind Band Studies, *Journal of Festive Studies*
2016-18 Organizer of Latin American Music Studies Group, University of California, Berkeley

RELEVANT WORK EXPERIENCE

- 2015 Co-organizer, HONK! RiO Festival de Fanfarras Ativistas, Rio de Janeiro, Brazil
2009-10 French Instructor and Music Director, Portland French School, Portland, OR
2007 Concert Producer Aide, Friends of Chamber Music, Portland, OR
2003-04 Research Assistant, Laboratory of Anthropology, Library at Museum of Indian Arts
and Culture, Santa Fe, NM

LANGUAGES

Portuguese: fluent oral, fluent writing, **French:** fluent oral, fluent writing, **Spanish:** competent oral, competent writing, **Hindi:** passed as PhD language requirement

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology, Latin American Studies Association, International Association for the Study of Popular Music, British Forum for Ethnomusicology, Sociedade Portuguesa de Investigação em Música, Sociedad Ibérica de Etnomusicología, Associação Brasileira de Etnomusicologia, Society for American Music, American Musicological Society

SELECTED MUSICAL EXPERIENCE

Co-founder	Mission Delirium Brass Band: tours to Rio de Janeiro (2015), France and Spain (2017), New Orleans (2019), and Eastern Europe (2019)	
Brazilian Percussion	Study of <i>samba</i> and <i>maracatú</i>	2013-present
Composition	Diverse works for piano, guitar, and brass band	2000-present
Trumpet	Jazz, Balkan, classical, brass band	1995-present
Guitar	Jazz, Brazilian, classical, rock	1995-present
Piano	Jazz, classical	1995-present
Choral	Early music, shape-note, baroque	1990-2010

SELECTED PERFORMANCE HISTORY

- 2022 Rock in Rio, Lisbon, Portugal; Bué Tolo, Brazilian bloco
- 2019 Sziget Festival, Budapest, Hungary; Mission Delirium Brass Band
- 2017 Tamborile Festival de Música de Calle, Mezquita de Jarque, Spain, Mission Delirium
- 2016 Festival du Monastier, France, Bagunço, band from Rio de Janeiro
- 2015 HONK RiO! Festival de Fanfarras Ativistas, Rio de Janeiro, Mission Delirium
- 2014 New Parish, Oakland, CA; Mission Delirium in partnership with New Orleans' Rebirth Brass Band
- 2012 Empire Room (Empire State Building), New York City, Inspector Gadge, Balkan Brass
- 2012 HONK! Festival of Activist Street Bands, Boston, MA, Brass Liberation Orchestra
- 2010 Portland State University, Portland, OR, Tihai, Hindustan/jazz fusion group
- 2007-10 William Byrd Festival, Portland, OR, Cantores in Ecclesia, early music choir
- 2006 Prague, Czech Republic tour, St. Ann's Choir, early music choir
- 2005 Republic of Georgia tour, World music choir Village Harmony
- 2003 Bulgaria tour, Village Harmony

DISCOGRAPHY

- 2023 Mission Delirium Brass Band. *Mission Delirium: Noise Complaint*. Independent Release.
- 2020 Calafia Armada. [*Calafia Armada*](#). Independent Release.
- 2016 Bagunço. [*Caos, Cosmos e Damião*](#). Rio de Janeiro: Independent Release.
- 2015 Mission Delirium Brass Band. [*Mission Delirium: Live in Rio!*](#) Independent Release.
- 2015 Kaizoku. [*Kaizoku*](#). Independent Release.
- 2010 Saxon and the Satisfactions. [*EP*](#). Independent Release.
- 2009 Cantores in Ecclesia and Mark Williams. [*The Gregorian Organ*](#). Pro Organo CD 7225.
- 2008 Cantores in Ecclesia. [*Inclina Domine*](#). OCP CD 5536.

REFERENCES

Jocelyne Guilbault (dissertation adviser)
Professor of Ethnomusicology
University of California, Berkeley
Music Department
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Berkeley, CA 94720
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Christopher Dunn
Professor of Brazilian Lit. and Cult. Studies
Tulane University
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of African and African Diaspora Studies
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New Orleans, LA 70118
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Salwa El- Shawan Castelo-Branco
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Universidade Nova de Lisboa - Faculdade de
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